## NX3225SA

## Features

A small surface-mount type crystal unit, especially suited for small-sizing requirements.

- Ultra compact and thin. ( $3.2 \times 2.5 \times 0.55 \mathrm{~mm}$ typ.)
- Excellent environmental characteristics, including heat and shock resistance.
- Excellent electrical performance, ideal for OA (office automation), AV (audiovisual), Bluetooth and Wireless LAN applications.
- Lead-free. Meets the requirements for re-flow profiling using lead-free solder.



## Pb

Free
RoHS Compliant
Directive 2002/95/EC

## Specifications

| Item Model | NX3225SA |  |
| :---: | :---: | :---: |
| Frequency Range | 12 to 60 MHz | 40 to 150 MHz |
| Overtone Order | Fundamental | 3rd overtone |
| Frequency Tolerance ( $25 \pm 3^{\circ} \mathrm{C}$ ) | $\pm 15 \times 10^{-6}$ | $\pm 20 \times 10^{-6}$ |
| Temperature Characteristics (with reference to $+25^{\circ} \mathrm{C}$ ) | $\pm 15 \times 10^{-6}$ |  |
| Operating Temperature Range | -10 to $+75^{\circ} \mathrm{C}$ |  |
| Storage Temperature Range | -40 to $+85^{\circ} \mathrm{C}$ |  |
| Equivalent Series Resistance | Refer to *1 |  |
| Drive Level | $10 \mu \mathrm{~W}$ (Max. $200 \mu \mathrm{~W}$ ) |  |
| Load Capacitance | 8 pF | Series resonance |

The above specifications are standard for this NDK product.
Custom-made specifications such as load capacitance and temperature characteristics are also available.
Please contact NDK sales with your enquiries.

## How to Specify an Order

When ordering our products, specify them with an "Ordering Code" that consists of the following :
Model name - Frequency (Max : 9 digits) M - Number for specifying an order Example NX3225SA-12.000M-STD-CSR-3
If you have any queries concerning our standard frequencies and numbers for specifying orders, please contact our sales representatives or visit our homepage (http://www.ndk.com/).

## Dimensions


*1 Equivalent Series Resistance

| Overtone Order | Nominal frequency (MHz) | Equivalent Series Resistance max. [ $\Omega$ ] |
| :---: | :---: | :---: |
| Fundamental | 12 to 13 | 100 |
|  | 13 to 20 | 80 |
|  | 20 to 60 | 50 |
| 3rd overtone | 40 to 100 | 140 |
|  | 100 to 150 | 100 |

